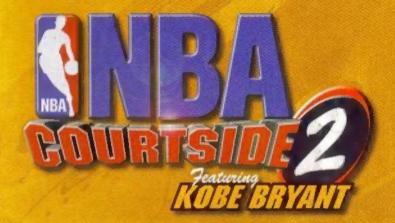
INSTRUCTION BOOKLET



Reel Thing Video Uptown Bartonville 697-1751



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Thank you for selecting NBA Courtside 2 Featuring Kobe Bryant Game Pak for the Nintendo® 64 system.

Please read this instruction booklet thoroughly to ensure maximum enjoyment of your new game. Keep this instruction booklet and warranty information in a safe place for future reference.



This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

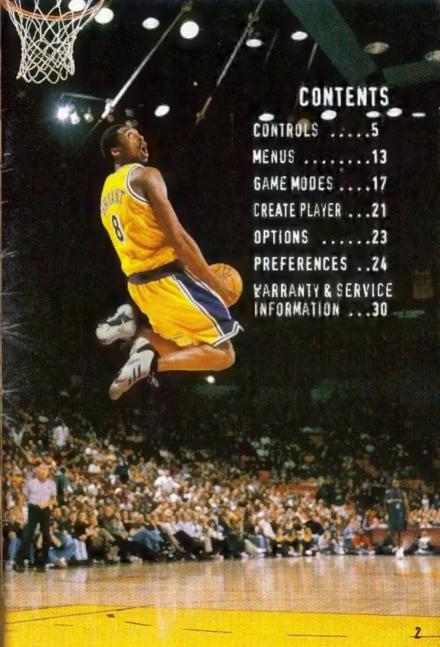




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ABOUT THE CONTROLLER

The Nintendo® 64 Controller

The Nintendo 64 Control Stick uses an analog system to read the angles and directions of its movement. This allows subtle control that is not possible using the conventional & Control Pad.

When turning the Control Beck power ON, do not move the Control Stick from its neutral position on the controller.



If the Central Stick is held at an angled position (as shown in the picture on the left) when the power is turned ON, this position will be set as neutral. This will cause games using the Contral Stick to operate incorrectly.



In reset the neutral position once the game has started, let go of the Control Stick so it can return to its center position (as shown in the picture on the left) then press START while holding the L and R Ruttons.

The Control Stick is a precision instrument—make sure not to spill liquids or place any foreign objects into it. If you need assistance, contact Nintendo Consumer Assistance at 1-800-255-3700 or your nearest Nintendo Authorized Repair Center.

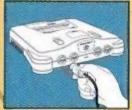
Holding the Nintendo 64 Controller



While playing MHA Courtside2 Featuring Kobe Bryant, we recommend you use the hand positions shown at left. By holding the controller like this, you can operate the + Control Pad freely with your left thumb. Using your right thumb, you can easily access the A, B or C Buttons.

Connecting the Nintendo 64 Controller

Up to four players can play this game. Connect each player's controller to the appropriate controller socket on the front of the Control Deck. Beginning on the left, the sockets are for Player 1, Player 2, Player 3 and Player 4. You cannot start a game if the first controller socket is empty.



If you change the connection during the game, you will need to either press RESET or turn the power OFF to make the connection active.

You must use two, three or four controllers in order to play the two-, three-, or fourplayer game modes.

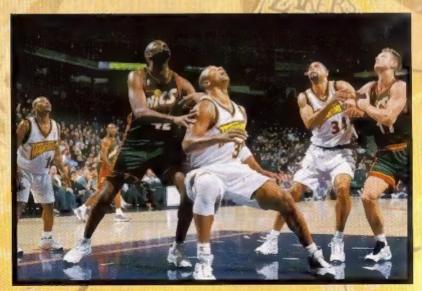
SEPTEMBER STORY

CONTROLS

TURBO

Turbo — In NBA Courtside 2 Featuring Kobe Bryant, Turbo represents more than just a burst of speed. Turbo represents an amount of energy that each player has for:

1) speed bursts; 2) attempting to steal the ball (so you can't just swipe at the ball repeatedly); and 3) special dribble moves. Each player has a Turbo Bar that displays how much Turbo is available for the player to use. Every time that you use a speed burst, attempt a steal, or perform a special dribble, the Turbo Bar will go down accordingly. As you rest, the energy will return. As you fatigue (if fatigue is on) throughout the game, the maximum amount of Turbo available will go down, until you rest up sufficiently on the bench to replenish all of it. The amount of Turbo that each player has, and the speed with which it depletes, corresponds to his Stamina.





OFFENSE CONTROLS

A BUTTON

Passes: You will pass to the player with four little arrows underneath him. To change the player that you are passing to, just push the Control Stick in the direction of the player that you want to pass to and make sure that the arraws appear under him before you pass. Push the Control Stick a little for a close pass and a lot for a farther pass.

Hold A BUTTON

Initiates a give-and-go: Press and hold the A Button while pushing the Control Stick in the direction of the player that you want to have receive the pass. After the ball has been passed, continue holding the A Button until you want that player to pass it back to you. When you are ready to get the pass back, release the A Button. After you pass the ball you maintain control of the player that passed it.

B Button

Shoots: Press the B Button, hold it, and release at the top of the player's jump.

Releasing at the top of the jump will maximize the chance of the shot going in. It is also important to remember that shooting with a defender on you will lower your chances of hitting the shot. Shooting a wide open jumper will greatly increase your chances of hitting a shot.

Tap R Button Performs a spin move.

Hold R Button Backs the player down into the low post. This causes the player to

move more slowly. However, the ball is better protected as you

enter the low post.

Tap B Button Head fakes, or up fakes.

Left C Button While standing, it performs a quick first-step move.

Left C Button While running, it performs a special dribble move.

C Down Button

Tap C Right Button Hold C Right Button and release

C Up Button

Tap Z Button Hold Z Button

+ Control Pad

Crossover dribbles while standing still, and switches hands while running. This allows you to keep the ball away from the defense better and minimize the chances of having the ball stolen.

Calls for a pick.

Highlighted player cuts to the hoop. The player with the four arrows under him will head for the hoop as soon as you release the Right C Button.

Passes to the player closest to the hoop, or throws an alley-oop.

Activates the passing icons.

Turbo: Speed burst that makes the player run faster. It fatigues the player to use Turbo, and uses up the available Turbo for Stealing, Speed Bursts and Special Dribble Moves. Call the first four on-the-fly play-calling plays. Holding the L Button and pressing the + Control Pad brings up a second set of 4 plays. Press START during a game to bring up the Team Settings menu, and go to Offensive Sets to set your plays.



In The Post (while holding the R Button)

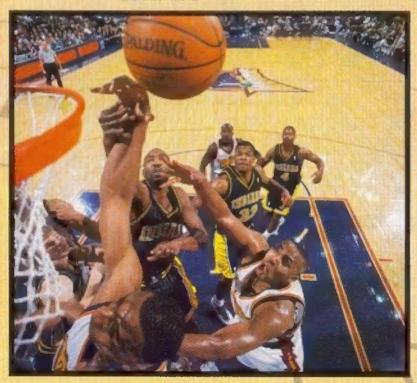
C Left Button Makes a post fake move.

Holding the Control Stick towards the hoop while holding R Button, and then releasing the R Button will attempt a roll off move.

B Button Shoots a post shot.

Tap B Button Up fake. Tap a second time and the player will attempt an up-

and-under move.



DEFENSE CONTROLS

A Button

B Button

C Down Button

C Up Button

Hold C Right Button

R Button

Attempts a steal.

Blocks, rebounds and jumps.

Switches to the defender closest to the ball.

Switches to the defender closest to the hoop.

Intentionally fouls. This is helpful at the end of the game, if you are down by a few points and have to foul to save the clack.

Allows the player shuffle backward against a back-down move.

Holding the R Button while pushing the Control Stick in a backwards direction will allow the defender to back pedal, instead of having to turn and run. Pressing the A Button to attempt a steal while backing up is a more controlled steal attempt than just

swiping at the ball with the A Button as a player goes by. When the ball-handler shoots the ball, your defender automatically swings around to box out the shooter from getting the rebound,

and you are less likely to commit a foul.

Special 2-Player Controls (Without the ball)

A Button

B Button

R Button

C Left Button

Hold R Button

Calls for the ball.

Jumps.

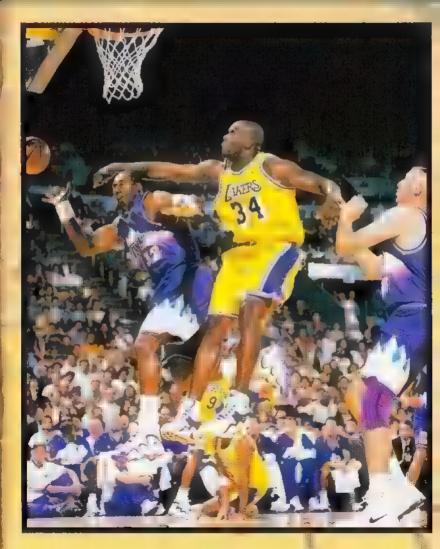
Backs down the defender.

Gets open, or battles in the post.

Sets a pick.

All other controls are the same as with the one-player game.





ROOKIE MODE CONTROLS

This is a control mode that you can choose when you get to the Controller Select screen. You will have the option of choosing between Pro and Rookie. This made is VERY HELPFUL FOR BEGINNERS. Also, plays are called automatically by the computer for you.

OFFENSE

A Button Passes.

B Button Shoots: Press the B Button, hold it, and then release at the top

of the player's jump. Releasing at the top of the jump will maximize the chance of the shot going in. It is also important to remember that shooting with a defender on you will lower your chances of hitting the shot. Shooting a wide open jumper

will greatly increase your chances of hitting a shot.

Z Button Turbo.

C Left Button Special Move.

DEFENSE

Button Steals

B Button Rebounds.

C Down Button Switches to the dosest to the ball.

C Up Button Switches to the closest to the hoop.



MENU CONTROLS

R Button - Brings up the HELP screen.

A Button — Confirms a selection.

B Button — Returns to the previous selection.

Z Button — Swaps statistics.

START - Also confirms a selection.

Control Stick - Toggles between choices.

R Button — Brings up the HELP screen.

C Left and Right Buttons - Toggle between statistics.





MENUS

OPENING SCREEN

Quick Play: Takes you straight

to the Team Select screen and then right into magame.

Season Play: Choose between

Pre-Season, Season, Playoffs,

Statistics, Rosters and Options.

FERSON PLAY
ARCADE PLAY
ARCADE PLAY
ARCADE PLAY
CUSTOM USERS
PREFERENCES
OPTIONS

Arcade Play: I faster paced game with more scoring, and a much looser

defense that allows for works. This takes you into the Team

Select Screen and then into a game. (See page 19.)

3-Point Contest: Choose your players and the computer players (if any) and

compete in a three-round shooting contest.

Practice: Choose your team and head to the court for skills practice in

a loosely-formatted game setting. Practice passing, dribbling, shooting and all of your team's plays and strategies. This will help you work on your shot release and help to imprave your shooting

percentage.

Preferences: Sets the sound levels, turns slow motion dunks, indicators and

other options on m off.

Options: Sets the desired game options. These options also come up when

you select Season or Playoff modes.



TEAM SELECT CONTROLS

Team Select: Choose the away team first.

Use the Control Stick (Up and Down) to switch between Divisions and Teams.

Use the Control Stick Left and Right to change either the Division **m** the Team that is

selected.

The Button selects the team.

The Button game back one selection.

C Left and right Buttons toggle between divisions.

QUICK PLAY

Select teams and then play. This is why it's colled Quick Play.



TEAM SETTINGS

While you are playing a game, PRESS START TO THE THE TRANSPORT THE TEAM Settings menu. This menu includes:

Substitutions — Allows you to make player changes during the game.

Team Set-Up — Gives you access to defensive match-ups and other defensive

detensive match-ups and other detensive settings.



Offensive Sets — Displays your default plays and the on-the-fly play calling.

Team Stats — Check team statistics for the game, the season, or last year.

Player Stats — Look at the stats of individual players for the game — season

Control Options — Allows you to the the controllers for each player, and the skill level.

Game Options — See GAME OPTIONS (p.23).

Preferences — See PREFERENCES (p.24).



TEAM SET-UP

- 1. You can set Full-Court Pressure W Yes / No / Auto.
- You can set the defensive pressure of each player separately at Low, Medium, or High.
- You set double-teams. Just select which player will be doubling down on which defender.



4. Decide if you want a defender to front the player they are covering. This is good to do against more of the better low post players to deny an entry pass to them.

5. You can also lock any player's controls, so that whether or not they have the ball, the same human player will be controlling them. The is useful if you want to play an entire

game as just one specific player.

OFFENSIVE SETS

1. This is where you was set your two different offensive default sets, as well as get a description of each different offensive set.

GAME MODES

SEASON PLAY

Pre-Season:

Play - practice game.

Season:

1) Select New Season

or Continue Senson

2) Set the Season Options,



SEASON OPTIONS

Season Length: Season Length: 13 = 14, 28, 56, or 82 games.

Trade Deadline:

On / Off

Draft:

Standard / Lodder / Off

Standard draft means that the team picking first, will pick first in each round of the draft, so the order will be 1-29 for each round. For a ladder draft, the draft order will reverse each round, so it will from 1-29, then 29-1 and back and forth as the draft progresses.

Playoffs:

1) Select New Playoffs or Continue Playoffs.

2) Set the Playoff Options.

PLAYOFF OPTIONS

Playoff Source: NBA '98-'99, Season, Random

Playoff Length: 1-1-1-1, 3-3-3-3, 5-5-5-5, 5-7-7-7

Draft: Off / Standard / Lodder









Statistics:

1) Standings (league, = '98-'99)

2) Team Statistics (league, = '98-'99)

3) Player Statistics (league, = '98-'99)

4) League Leaders (league, or '98-'99)

5) Player Rotings

Rosters:

1) Starters (take a look at the starters and set your lineup)

2) Trades: release and sign free agents as well

3) Edit Player (edit any of your created players)

4) Skills Mode (create your own limit rookies)

5) Reset Rosters (this undoes any of the changes that you have made to

the standard, pre-set rosters)

Options:

Game Options (see p.23)

QUICK PLAY:

This is the quickest way to just jump in and play a game.

ARCADE PLAY:

Arcade Play features 15% faster game play, unlimited turbo, higher shooting percentages, and 5, 10 and 15 point Hot Spots. Maximum dank ratings for all players and looser CPU defense allows for more danks and more action, including Sonic Boom danks that knock down defenders and pump up the crowd.

Fill up your team's Momentum Meter to get your team "In the Zone" and access "Smokin" Moves, including faster "Smokin" turbo, "Smokin" passes with increased accuracy, and "Smokin" dribbles. Perform Super dunks from just inside the 3-point line, soaring over apponents and nearly out of the stadium!

To stop "Smokin" team, let the quarter end, perform ""Sonic Boom" dunk or hit a shot from a Hot Spot.

ROOKIE MODE:

- The computer offers you assistance as you play.
- The computer automatically switches hands when you are dribbling to avoid the defense.
- The computer chooses the best shot for you to take when you shoot: jumper, hop-step, tade, etc.
- Press the B Button to shoot a free throw and the shot will be based on the player's free throw percentage.
- The computer sets picks, cuts to the hoop and calls for the ball for you as well, when they are open.
- You automatically back down when you will the post.
- When you switch players on offense or defense, the cursor blinks for you to highlight the player that you switched to.



3-POINT CONTEST

It's just like the NBA All-Star Weekend Contest. You can pick up to eight players to compete, and all be represented by human players. Then, the 3-point contest

proceeds in three rounds. You shoot five shots from each of five locations on the court. Four of the balls are worth one point, and the last ball on each rack is the "money" ball, worth two points. Four players advanced from the first round to the second, then two advance to the final round, with one winner.



PRACTICE

Practice can be done with just one player, or with meantire team. You can practice all of your skills: passing, dribbling, shooting, etc. Press the L Button to practice free throws. You will be provided with a special practice meter that will show you at what point in your jump you should be releasing your shot to maximize accuracy. Use this meter to learn that shooter's touch. Also, you will find a percentage meter that will show you what percentage each player is shooting from each spot on the floor, so you can decide who is the go-to-go at each point on the floor. This practice mode will enable you to get familiar with your team, player by player, and also with the game's play controls.

CREATE PLAYER

CAREER AND NON-CAREER PLAYERS

Select SEASON PLAY Select ROSTER

You **rea** create either **regular player** that can later be edited or a Career Player that you can power up in Season mode. The



Career Player option is unique to [11] Courtside 2 Featuring Kobe Bryant.



Select Create Player to create or edit players. Select Career Player or Non-Career Player to create players. Select Edit Player to edit non-career players. Career Players' abilities are locked ance they are set. Saving Career Players requires more memory since their powered-up ratings will be recorded. Up to

20 players can be saved. When creating players, move the Control Stick up and down to scroll between categories and left or right to adjust category settings.

Career Players and assigned a set of default skill levels based on the position selected. For example, a center will be a better rebounder and shot blocker, while a point guard will have better ball-handling and speed ratings.

Career Players and all of their upgrades can be used in any mode, but they can only be



upgraded in Season mode. Career Players can be powered-up in one of three ways:

- An outstanding single-game performance in any category will improve that category's rating.
- Maintaining high warm average in a category will improve that category's rating as long as the high average is maintained.
- Accumulating stats over the season improve a player's ratings as certain milestones in each category in reached.





OPTIONS

GAME OPTIONS

Quarter Length:	3,6,9,12 minutes
Difficulty:	Easy, Normal, Hard
Defensive Fouls:	Off, Low, Med, High
Offensive Fouls:	Off, Low, Med, High
Foul Outs:	On / Off
Out of Bounds:	On / Off
Back Court:	On / Off
Goaltending:	On / Off
3 in the key:	On / Off
5 Second Violation:	On / Off
10 Second Violation:	off / Off
Shot Clock:	On / Off
Fatigue:	On / Off



PREFERENCES



Music Level
Sound FX Level
Crowd FX Level

Announcer Level

Slo-Mo Dunks:

Special Cameras

Player Indicator: Passing Indicator

Rebound Indicator

Terbo Indicator

Score and Clock Display

Statistical Updates

Auto Switch - Shell Court

Adjusts the volume of the music along a sliding scale
Adjusts the volume of the sound effects along a sliding scale
Adjusts the volume of the crowd noise along a sliding scale
Adjusts the volume of the announcer along a sliding scale

On / Off

Replays / In-Game / MI

On / Off

On / Off

On / Off

On / 📰

On / Off

On / Off



NOTES





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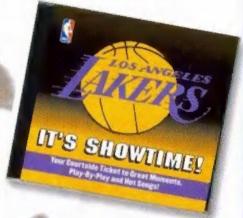
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REV. B

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6 a.m. 9 p.m. Pocific time, Monday - Saturday, 6 a.m. - 7 p.m. Sunday Callers under age 18 need to obtain parental permission to call (prices subject to change)

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REV. K

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